

MICHAEL MACDONALD

PHOTOGRAPHER

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Michael MacDonald is a photographer based in London, working across documentary photography and constructed image-making. His practice explores themes of intimacy, connection, and the emotional potential of everyday spaces.

EXPERIENCE:

- BTS Photographer for 'Leftover Women' short film, directed by Atalanta Swire (February, 2026)
- Living Proof Magazine, assisting Matthew Benson (February 2026)
- Moon Boot x Public Editions, assisting Eimear Lynch (November, 2025)
- NFL x Sky Sports, assisting Matthew Benson (November, 2025)
- Peachy Den, assisting Juana Wein (2025)
- Georgia Topley Casting (videography) (2025)
- Photographer for Batch Baby Coffee (2021-present)

PERSONAL ACKNOWLEDGEMENTS:

- Nominated for the Photo London x Hahnemühle student award (2026)
- Cover image for *A Measure Of Life*, published by Standart, curated by David Miró (2025)
- *Flowered Up!*, self-published zine (2025)
- *Terra Firma Magazine* (2023-present)
- *English Palms* self-published zine (2023)
- *The Modernist* (2022)
- *Broad Magazine* (2021)
- *Fly Tipping* self-published zine (2020)

EXHIBITS:

- *The Rooms*, LCC WIP show (March 2026)
 - *Handle with Care*, Copeland Gallery (March 2025)
 - *Noema*, Four Corners Gallery (June 2025)
 - *Out Of Date*, The Modernist (2022)
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SKILLS

- Proficient in both analogue & digital photography
 - Adobe Certified Professional in Visual Design Using Adobe Photoshop - Adobe, 2026
 - Processing and scanning film for professional use
 - Hand printing - colour grading, exposure control, chemical processing etc.
 - Capture One - tethered shooting, file handling and naming conventions
 - Stills Assist - loading film, lighting set ups, camera set-up and handling, lens management
 - Photoshop & Adobe Lightroom - using layers, blending modes, non-destructive editing, masking, and various editing techniques like colour correction and retouching
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EDUCATION

Bachelor of the Arts

Sep 2023-present

UAL: London College of Communication
Documentary Photography & Photojournalism.

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